


Welcome to
Rafic Hariri International
Airport

Welcome to Lebanon.
Wait there until your Kafeel*
comes to pick you up.

What are you doing
with my passport?


Your boss will keep it for
you. Go wait in the
room until he arrives.



Yalla Mary, wake up.
I want coffee and
breakfast

Ok, mister, I just need
a minute...


You have slept enough,
hurry up.

A woman with dark skin, wearing a blue short-sleeved shirt and a grey skirt, is in a bedroom. She is holding a wicker basket filled with laundry. The room has two beds with brown headboards and footboards, each with a brown blanket. There are two office chairs at desks in the background. On the floor near the left bed are a pink teddy bear and a red toy car.

Mary! Stop
wasting time!

A woman is vacuuming a living room. She is wearing a blue shirt and grey pants. The room has a large round coffee table with a plant on it, a yellow sofa, and a yellow armchair. There is a large mirror on the wall and a wooden bench.

Work faster!


A woman is cleaning a bathtub in a bathroom. She is wearing a blue shirt and grey pants. The bathroom has a bathtub, a toilet, and a sink. The walls are covered in a green and white checkered pattern.

You have to prepare
lunch for the children!



Stop wasting your
time on her.
These African women
will give you
HIV/AIDS!

Hey, you!
Pretty girl!
Is it true that you
girls like many lovers?
I could be one!

A cartoon illustration of a scene in a room. A woman with long blonde hair, wearing a red dress and black heels, sits in a teal armchair. She is holding a red smartphone to her ear with her right hand. To her left is a large potted plant with broad green leaves in a tan pot. In front of her is a small round wooden table with a blue teacup on a saucer and a yellow pitcher. A woman with dark skin and curly hair, wearing a teal shirt and dark pants, stands in the foreground with her back to the viewer, gesturing with her hands as if speaking. The background is a plain yellow wall with a window showing a white lattice pattern.

Please, Madame,
the recruitment
agent said I could call
my family every week.


You always ask for
things!
You could clean the
windows instead of
wasting time on
your phone.




A hand with a brown skin tone, wearing a brown sleeve, points its index finger down towards the person below. The background is a solid red color.

How dare you ask for
money
right now!!!

You are an ungrateful maid.
If you ask again, I will
return you to
your agent!

A person with dark skin is shown from the chest up, sitting or crouching. They have a distressed expression with their mouth open as if crying or shouting. There are three visible injuries: a bruise on their forehead, a bruise on their right cheek, and a bruise on their right forearm. They are wearing a blue short-sleeved shirt and light-colored pants. The background is a solid red color.

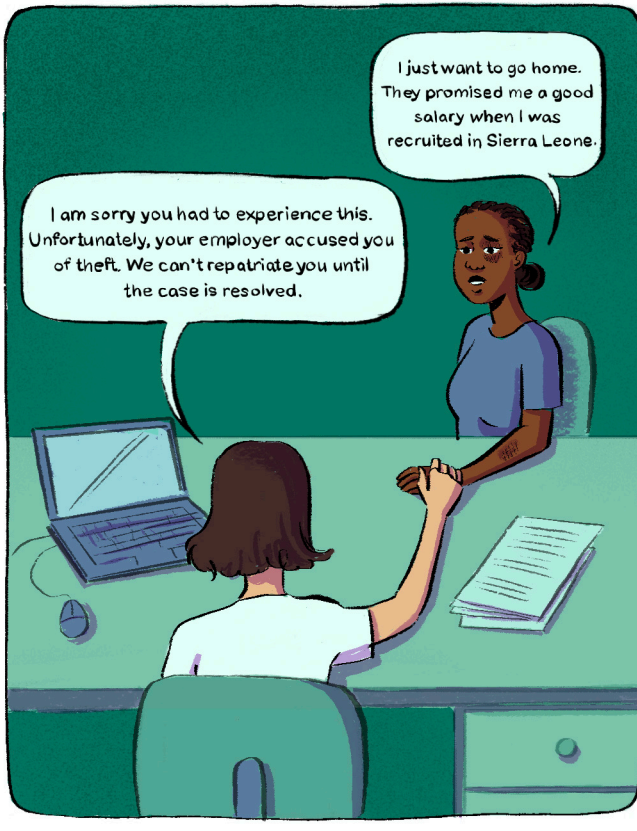
Please, mister,
my father is sick,
he needs money for his
medicine. You haven't
paid my salary for last
month.



Hey! Are you ok?
You look like you are lost.

I ran away from my mister.
I don't know where to go
or what to do...

Here - call
this number.
They will
help you...



I just want to go home.
They promised me a good
salary when I was
recruited in Sierra Leone.

I am sorry you had to experience this.
Unfortunately, your employer accused you
of theft. We can't repatriate you until
the case is resolved.

Abolish ^{the} Kafala



System

Mary's story reflects the lived experiences of countless Migrant Domestic Workers in Lebanon. The Kafala system has created a culture of impunity, enabling widespread abuse and exploitation due to its lack of oversight and legal protections. The rights and freedoms of Migrant Domestic Workers can only be realised through the abolition of the Kafala system and the full inclusion of domestic work under the Lebanese Labour Law.